

REGISTRATION CONDITIONS 2024

OPEN CALL FROM 16 JUNE TO 16 OCTOBER 2023

Organisation

ANIMAC International Animation Film Festival of Catalonia is a not-for-profit cultural event organised by Lleida City Council and supported by the Department of Culture of the Government of Catalonia and other public and private bodies.

Place and dates

The 28th ANIMAC Festival will be held in the city of Lleida (Catalonia - Spain) **from 15 to 18 February 2024.**

Registration period

16 June to 16 October 2023.

Once registration has been completed and announced, the film cannot be withdrawn.

Films and participants

- A film can be submitted by its national or international distributors, producers and/or filmmakers.
- Each participant can enter an unlimited number of films, provided they comply with the applicable requisites.
- There are no limits on length or restrictions on the year of production of the film.
- The films, if selected, must be available in a screening copy in any of the following formats: HD QuickTime or mp4, Blu-ray, DCP.

Audience Award

The **Shorts 1, 2, 3, 4** and **White Cube** sessions are eligible for the Audience Award for **Animac best short**, the **Future Talent** sessions are eligible for the Audience Award for **Future Talent best short** and the **Little Animac** sessions are eligible for the Audience Award for Little Animac best short.

Submission and materials

Submission is free. In order to participate in ANIMAC, you must complete the [registration form \(online\)](#) and send it together with the film.

- **By post:**

ANIMAC

Regidoria de Cultura de l'Ajuntament de Lleida

Av. Blondel, 64

25002 Lleida

Spain

Tel. +34 973 700 325

Fax +34 973 700 432

Animac · Ajuntament de Lleida

Av. Blondel, 64 – 25002 Lleida – Spain

973 700 325 · inscripcio@animac.cat

- **Online:**
Upload your film to **Vimeo, YouTube or Dropbox** sign up the film at [registration form \(online\)](#) and send us **the link and password** together with the registration form to **inscripcio@animac.cat**

A minimum of **two stills** from the film in JPEG or TIFF format must be attached, with a minimum resolution of 300 dpi.

Films in languages other than Catalan or Spanish must include the script in Catalan, Spanish or English in a text document.

Copyright

The Festival undertakes to use the films submitted exclusively for selection and the materials of the films selected exclusively for screening during the Festival.

The filmmaker, producer or distributor who submits the film declares that they are the copyright owner, and have acquired or make legitimate use of all the contents of the film. The Festival is not responsible for any complaint resulting from a breach of copyright for the public exhibition of films containing protected material.

Selection

The management of ANIMAC will make the selection according to the criteria it deems appropriate. The organization will make public the selected ones on its website on January 23, 2024. ANIMAC will contact in writing with the selected ones, since the selected films must be sent in the optimal projection format. Projection copies must not be encrypted.

Promotion

The images provided can be used to illustrate the different ANIMAC promotional and communication materials (programme, magazine, catalogue, press, website and other media). The organisation undertakes to use the different promotional materials exclusively to promote a film, respecting the conditions provided for on the registration form.

Shipment and return of copies

ANIMAC will assume the costs of shipping and return of the screening copies of the films selected to filmmakers, producers or distributors. Once the Festival is over, the films will be returned. If the copy is to be sent to another festival after ANIMAC, the organisation will not assume the shipping costs. ANIMAC is not responsible for any delay in the return for reasons beyond its control.

The copies sent for registration – both those selected and not selected – will not be returned and will become part of the ANIMAC database and video library and will not be screened in public without the express authorisation of the filmmaker.

Damages

The organisation is not responsible for damages to copies for reasons beyond its control.

Acceptance of conditions

Participating in ANIMAC implies full acceptance of these conditions.