

#### **REGISTRATION CONDITIONS 2025**

#### **OPEN CALL FROM 10 JUNE TO 25 OCTOBER 2024**

### Organisation

ANIMAC International Animation Film Festival of Catalonia is a not-for-profit cultural event organised by Lleida City Council and supported by the Department of Culture of the Government of Catalonia and other public and private bodies.

#### Place and dates

The 29th ANIMAC Festival will be held in the city of Lleida (Catalonia - Spain) from 20 to 23 February 2025.

## **Registration period**

10 June to 25 October 2024.

Once registration has been completed and announced, the film cannot be withdrawn.

#### Films and participants

- A film can be submitted by its national or international distributors, producers and/or filmmakers.
- Each participant can enter an unlimited number of films, provided they comply with the applicable requisites.
- There are no limits on length or restrictions on the year of production of the film.
- The films, if selected, must be available in a screening copy in any of the following formats: HD QuickTime or mp4, Blu-Ray, DCP.

# **Audience Award**

The **Shorts 1, 2, 3, 4 and White Cube** sessions are eligible for the Audience Award for **Animac** best short, the **Future Talent** sessions are eligible for the Audience Award for **Future Talent** best short and the **Little Animac** sessions are eligible for the Audience Award for **Little Animac** best short.

Animac · Ajuntament de Lleida Av. Blondel, 64 – 25002 Lleida – SPAIN 973 700 325 · inscripcio.animac@paeria.cat ostra Internacional de nema d'Animació de Catalunya

**Submission and materials** 

Upload your film to Vimeo, YouTube or Dropbox and enter it in the entry form (online) from 10 June

to 25 October 2024.

Copyright

The festival undertakes to use the films submitted exclusively for selection and the materials

of the films selected exclusively for screening during the festival.

The filmmaker, producer or distributor who submits the film declares that they are the

copyright owner and have acquired or make legitimate use of all the contents of the film. The

Festival is not responsible for any complaint resulting from a breach of copyright for the public

exhibition of films containing protected material.

Selection

The management of ANIMAC will make the selection according to the criteria it deems

appropriate. The organization will make public the selected ones on its website on January 2025.

ANIMAC will contact in writing with the selected ones, since the selected films must be

sent in the optimal projection format. Projection copies must not be encrypted.

**Promotion** 

The images provided can be used to illustrate the different ANIMAC promotional and

communication materials (programme, magazine, catalogue, press, website and other media).

The organisation undertakes to use the different promotional materials exclusively to promote

a film, respecting the conditions provided for on the registration form.

**Acceptance of conditions** 

Participating in ANIMAC implies full acceptance of these conditions

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